**Drawing, Sculpting, Painting (ART) Syllabus**

<table>
<thead>
<tr>
<th>Certificated Teacher:</th>
<th>Date: 2015-2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Desired Results</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Course Title:</strong> Color and Design</td>
<td></td>
</tr>
<tr>
<td><strong>Credit:</strong> ___ one semester (.5) X two semesters (1)</td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisites and/or recommended preparation:</strong> None.</td>
<td></td>
</tr>
<tr>
<td><strong>Estimate of hours per week engaged in learning activities:</strong> 5 hours of class work per week</td>
<td></td>
</tr>
<tr>
<td><strong>Instructional Materials:</strong> All learning activity resources and folders are contained within the student online course. Online course is accessed via login and password assigned by student’s school (web account) or emailed directly to student upon enrollment, with the login website.</td>
<td></td>
</tr>
<tr>
<td>• A working scanner to scan the art work</td>
<td></td>
</tr>
<tr>
<td>• Art Supplies furnished with a $15 charge on the student’s account.</td>
<td></td>
</tr>
<tr>
<td><strong>Course Overview:</strong> Students of all abilities will learn and apply the elements and principles of design by using a variety of media. Aesthetics, criticism and art history will be explored. These classes are a basic foundation and prerequisite for all other art classes unless waived by a demonstration of proficiency of established criteria.</td>
<td></td>
</tr>
<tr>
<td><strong>Enduring Understandings for Course:</strong> This course will help develop a more effective visual vocabulary. You will develop skills and learn various techniques while working with the elements of design. You will work with various media such as graphite, ink, and acrylic paint. You will later increase your understanding by developing compositions that employ the principles of design; Balance, proportion, repetition, harmony, unity, emphasis, and visual movement. By the end of this course you will have developed a strong foundation in the arts with both your demonstration of art techniques and art appreciation. Color and Design 1 and 2 will complete your fine arts graduation requirement.</td>
<td></td>
</tr>
<tr>
<td><strong>Establish Goals:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>WA State EALRS:</strong> EALR 1 - The student understands and applies arts knowledge and skills in dance, music, theatre and visual arts.</td>
<td></td>
</tr>
<tr>
<td>Component 1.1: Understands and applies arts concepts and vocabulary. Component 1.2: Develops arts skills and techniques.</td>
<td></td>
</tr>
<tr>
<td>Component 1.3: Understands and applies arts genres and styles from various artists, cultures and times.</td>
<td></td>
</tr>
<tr>
<td>Component 1.4: Understands and applies audience conventions in a variety of arts settings and performances. EALR 2 - The student demonstrates thinking skills using artistic processes of creating, performing/presenting and responding, in dance, music, theatre and visual arts.</td>
<td></td>
</tr>
<tr>
<td>Component 2.1: Applies a creative process in the arts (dance, music, theatre and visual arts.) explores, gathers, interprets, uses ideas, implements, reflects, refines, presents)</td>
<td></td>
</tr>
</tbody>
</table>
Component 2.2: Applies a performance process.
adjests, refines, presents, exhibits, produces, reflects, and self (Identifies, selects, analyzes, interprets, rehearses, - evaluates) Component 2.3: Applies a responding process.
(Engages, describes, analyzes, interprets, and evaluates)

EALR 3 - The student communicates through the arts (dance, music, theatre and visual arts).

Component: 3.1: Uses the arts to express and present ideas and feelings. Component: 3.2: Uses the arts to communicate for a specific purpose.
Component: 3.3: Develops personal aesthetic criteria to communicate artistic choices. (Aesthetics is the study of beauty and is colored by an individual's personal experience, culture, and sensory perceptions to life, understanding that people from all cultures are unique, special, and attractive.)

EALR 4 - The student makes connections within and across the arts (dance, music, theatre and visual arts), to other disciplines, life, cultures and work.
Component 4.1: Demonstrates and analyzes the connections among the arts disciplines.

**Understandings:**
- Students will understand that one gains insight into the meaning of art basic elements and timeless principles
- Students will understand that the timelessness of art is the result of the student’s utilization of basic elements and principles of art through the use of a variety of tools and techniques.

**Essential Questions:**
- What makes great art?
- In what ways does art reflect how by analyzing and interpreting the way you look at your world?
- How does art reflect culture?
- How does "who I am" shape my art work?
- In what ways do I have control over my creativity?
- What are the limits of my understanding?
- How do my limitation impact the way I learn and approach the coursework?

**Evidence of Assessment**

**Performance Tasks:**
Demonstrates Art Technique
Demonstrates an understanding of how to use a variety of art tools.
Demonstrates an ability to follow instructions
Demonstrates process and re-development.
Demonstrates craftsmanship
Demonstrates growth through the creation of artworks.
Develops and appreciation of artwork through critique and research.

All coursework will be self-assessed by the students. Your instructor will provide an unlimited amount of submissions until proficiency is made on any given art process.
All coursework will be corrected by your instructor with clear instruction on how to improve and further your understanding.

**Types of Learning Activities**

<table>
<thead>
<tr>
<th>Direct Instruction</th>
<th>Indirect Instruction</th>
<th>Experiential Learning</th>
<th>Independent Study</th>
<th>Interactive Instruction</th>
</tr>
</thead>
</table>


<table>
<thead>
<tr>
<th>x Structured Overview</th>
<th>x Problem-based Case Studies</th>
<th>Virt Field Trip</th>
<th>Essays</th>
<th>x Discussion Debates</th>
</tr>
</thead>
<tbody>
<tr>
<td>x Mini Presentation</td>
<td>Inquiry</td>
<td>Experiments</td>
<td>x Self-paced Computer Journals</td>
<td>Role Playing Panels</td>
</tr>
<tr>
<td>x Drill &amp; Practice</td>
<td>Reflective Practice</td>
<td>Simulations</td>
<td>X Learning Logs Reports</td>
<td>Peer Partner Learning Project team</td>
</tr>
<tr>
<td>x Demonstrations</td>
<td>X Project</td>
<td>Games</td>
<td>Directed Study</td>
<td>Laboratory groups Think, Pair, Share</td>
</tr>
<tr>
<td>Other (List)</td>
<td>X Paper</td>
<td>Field</td>
<td>X Research Projects</td>
<td>Cooperative Learning</td>
</tr>
<tr>
<td></td>
<td>X Concept</td>
<td>Observ,</td>
<td>Other (List)</td>
<td>Tutorial Groups</td>
</tr>
<tr>
<td></td>
<td>Mapping</td>
<td>Role-playing</td>
<td>Other (List)</td>
<td>Interviewing</td>
</tr>
<tr>
<td></td>
<td>Other (List)</td>
<td>Model Bld,</td>
<td>Other (List)</td>
<td>Conferencing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>X Surveys</td>
<td>Other (List)</td>
<td>Other (List)</td>
</tr>
</tbody>
</table>

**Learning Activities:**

**Introduction:** Orientation to the course (approx. 1 week)

**1st Semester Color and Design A:**

**Unit 1:** Line (4 Weeks)
- Assignment 1(A)- Elements of Art PowerPoint
- Assignment 1(B)- Line Types
- Assignment 1(C)- Crosshatching Value Scale
- Assignment 1(D)- 5 Crosshatching Spheres
- Assignment 1(E)- Contour Line Hand
- Assignment 1(F) and 1(G)- Contour Line Still Life
- Assignment 1(H)- 20 Ellipses and 1 Can

**Unit 2:** Value and Form (4 Weeks)
- Assignment 2(A)- Shaded Value Scale
- Assignment 2(B)- Lines and Values Composition
- Assignment 2(C)- Shaded Milk Carton
- Assignment 2(D)- Contour Bag Drawing
- Assignment 2(E)- Shaded Paper Bag
- Assignment 2(F)- 5 Shaded Spheres
- Assignment 2(G)- Shaded Egg

**Unit 3:** Art Appreciation (3 Weeks)
- Assignment 3(A)- Critique
- Assignment 3(B)- Writing About Art

**Unit 4:** Color (4 Weeks)
- Assignment 4(A)- Color Swatches
- Assignment 4(B)- Secondary Color Swatches
- Assignment 4(C)- Intermediate Color Swatches
- Assignment 4(D)- Color Wheel
- Assignment 4(E)- Analogous Shape Painting Part 1&2

**Unit 5:** Space and Shape (3 Weeks)
- Assignment 5(A)- Notan Design
- Assignment 5(B)- One Point Perspective
- Assignment 5(C)- Two Point Perspective
2nd Semester Color and Design B:

Unit 6: Spatial Indicators Composition/Depth (3 Weeks)
- Assignment 6(A)- 3 Point Perspective Tile Floor
- Assignment 6(B), Part 1- 20 Ellipses and 1 Can
- Assignment 6(B), Part 2- Three Cylinders
- Assignment 6(B), Part 3- Five Spatial Indicators
- Assignment 6(B), Part 4- Shaded Space Composition

Unit 7: Balance (4 Weeks)
- Assignment 7(A)- Tint and Tone
- Assignment 7(B)- Crystallographic Balance Step 1
- Assignment 7(C)- Crystallographic Balance Step 2
- Assignment 7(D)- Crystallographic Balance Step 3
- Assignment 7(E)- Symmetrical and Asymmetrical Balance
- Assignment 7(F)- Symmetrical and Asymmetrical Balance Still Life

Unit 8: Drawing From Observation (4 Weeks)
- Assignment 8(A), Part 1- Lemon Drawing
- Assignment 8(A), Part 2- Intensity Scale
- Assignment 8(A), Part 3- Lemon Contour Drawing
- Assignment 8(A), Part 4- Final Lemon Painting

Unit 9: Contrast, Harmony, and Movement (3 weeks)
- Assignment 9(A)- The Golden Spiral
- Assignment 9(B)- Golden Spiral Response

Unit 10: Creating Emphasis and Interest in Art (2 Weeks)
- Assignment 10(A)- Art Trading Cards